

EXHIBITION NARRATIVE

A place of fatal attraction?

The Nazi order castles were both training centres as well as stages of self-promotion for the bigwigs of the NSDAP. At the same time, they also had something unfinished and rushed: Much seemed improvised and driven by restlessness. This was especially true of the training content of the courses, which were constantly changed and criticised within the party. Nonetheless, the Ordensjunker, as they called themselves, were presented to the „Volksgemeinschaft“ as the new elite of the party, and many of them also felt as such. They believed that their appointment to the order castles was a path to social advancement and a professional career. The male society into which they had been accepted, promised them safety and security in the comradeship of like-minded people.

Did they see themselves as „master race“?

The ideological imprinting took place through lecture series and seminars, but also through physical training with military drill and all kinds of sport. Above all through the sub-

ject of „racial doctrine“, the image of their own superiority constantly reinforced. A National Socialist substitute religion with rites and pathetic celebrations made the religious believe that they had a share in the creation of a „new man“ of the future.

Dissolution of boundaries and violence

With this ideological background, the men from the Order castles initially went to war as soldiers, which became a war of race and extermination, especially in the war of extermination. In Poland, the Baltic states, Belarus and the Ukraine, several hundred of them were then used like colonisers, and many of them were involved in Nazi crimes there. It took very long before post-war society and finally the judiciary began to take an interest in the individual perpetrators.

At the end of the exhibition, questions remain that deliberately reach beyond Nazi history: How would we ourselves had been placed in a similar time and task? Are there comparable situations in the world today? What do democracy and plurality mean to us in our society today?

VOGELSANG IN FAST MOTION

Only about 90 years separate the laying of the foundation stone for the NS-Ordensburg Vogelsang and today's International Place in the National Park.

1934

Start of construction in Vogelsang as one of three Ordensburgen for training the next generation of NSDAP leaders



1936

Start of the Teaching



1939

Cessation of the beginning of the 2nd World War



1942

Usage by „Adolf Hitler Schools“



1945

Occupation by US Army



1946

Foundation by the military training area „Camp Vogelsang“ of the British military, forced evacuation of the village Wollseifen



1981

Dummy houses in Wollseifen, which were used by Nato troops to practise hand-to-hand combat

2004

Foundation of the Eifel National Park

2006

Opening of Vogelsang for visitors as International Place



2008

Foundation of the Vogelsang IP non-profit limited liability company

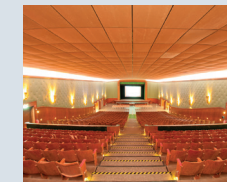
2009

Opening of the Victor Neels Bridge



2012

Unveiling of Kulturkino Vogelsang IP, start of the reconstruction for the Forum Vogelsang IP



2016

Opening of the new Forum Vogelsang IP with NS-Documentation and National Park Centre Eifel



VOGELSANG IP
IN EIFEL NATIONAL PARK

**DETERMINATION:
HERRENMENSCH.
NS-ORDENSBURGEN
BETWEEN FASCINATION
AND CRIME**

Open daily from 10-17.
Dogs are allowed in the exhibition.



Offers of historical-political education:
<https://vogelsang-ip.de/de/leitmarken/akademie-vogelsangip/historisch-politische-bildung/erwachsenenbildung.html> Information and advice: +49 (0)2444 91579-11 or buchung@vogelsang-ip.de



You will find more about the exhibition and a 360° tour and a 3D animation under
<https://vogelsang-ip.de/de/bestimmung-herrenmensch.html>

Permanent exhibition

**NS-DOCUMENTATION
VOGELSANG**

THE NS DOCUMENTATION VOGELSANG

With an area of around 100 hectares, the former Nazi Ordensburg Vogelsang is one of the largest ensembles of buildings from the National Socialist era, along with the former Nazi Party Rally Grounds in Nuremberg and the seaside resort of Prora on the island of Rügen. Like most large Nazi buildings, it was never completed. But even unfinished, the complex shows that it was a political building. To this day architecture of the time is still visible, which served the National Socialism and illustrates its claim to power over man and nature.



The permanent exhibition „Destiny: Master Race. NS-Ordensburgen both fascination and crime“ is the only exhibition on the history of the three former Nazi order castles. With a large number of text, video, picture documents and objects, it provides an insight into life in the NS-Ordensburg and the „fatal attraction“ of National Socialism. The exhibition in Vogelsang takes a place of glorification of the contempt for humanity, the exhibition also focuses on the occupied territories in Eastern Europe during the Second World War, where several hundred former „Ordensburgmänner“ became perpetrators and accomplices in National Socialist crimes.



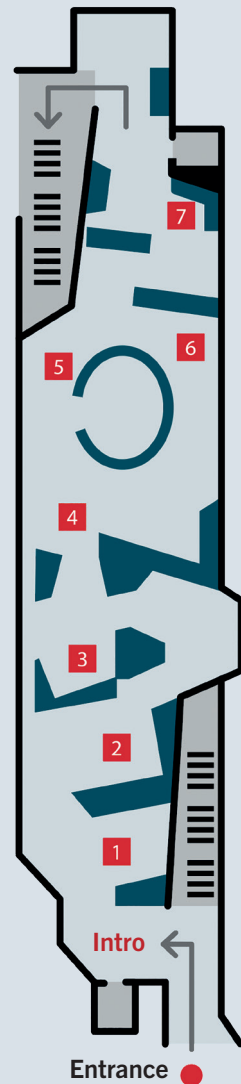
Overview of the open offers:
www.vogelsang-ip.de/graues-menue/themenangebote/offene-fuehrungen.html
 Advice: +49 (0)2444 91579-0
 or buchung@vogelsang-ip.de

ROUND TOUR

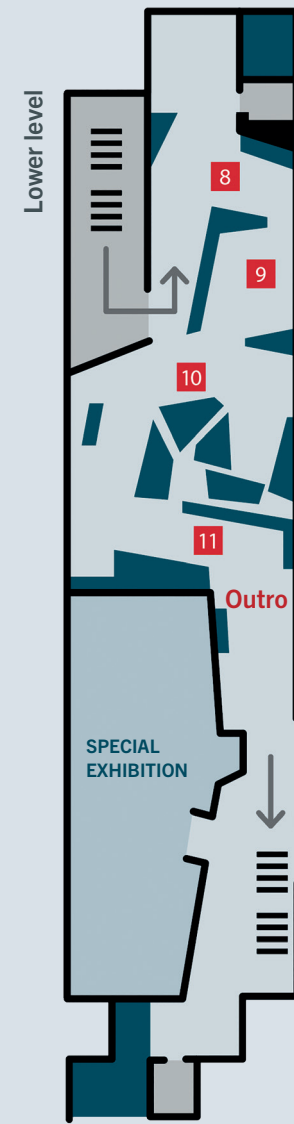
The permanent exhibition is spread over two levels and 11 exhibition chapters - individual fields of action. Chapters 1-7 are on the upper level, chapters 8-11 on the lower level.

- Staircase Lift
- 7 Marching and studying
- 6 Fascination and routine
- 5 Longing for advancement and belonging
- 4 Elite claim and subordination
- 3 Improvisation and restlessness
- 2 Training venue and stage
- 1 Führer für den Führerstaat
- Leaders for the Führer State

Intro



Entrance

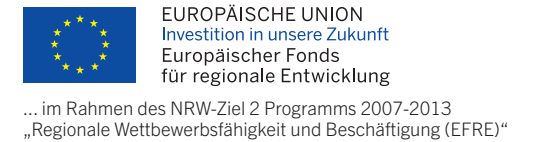


- 8 Body cult and masculinity
- 9 New man and promise of salvation
- 10 Dissolution of boundaries and violence
- 11 Caesurae and continuities
- Outro
- Exit
- Staircase
- Lift

Handicapped accessible + languages

For blind or visually impaired people, there is a special circular route and is accessible via a special audio guide. A media guide makes the exhibition readable and audible in English, French and Dutch.

The Vogelsang National Socialist Documentation was funded by:



Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen

Die Beauftragte der Bundesregierung für Kultur und Medien

Bundesministerium für Umwelt, Naturschutz, Bau und Reaktorsicherheit

... auf Grund eines Beschlusses des Deutschen Bundestages

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IMPRESSUM

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Subject to change.
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